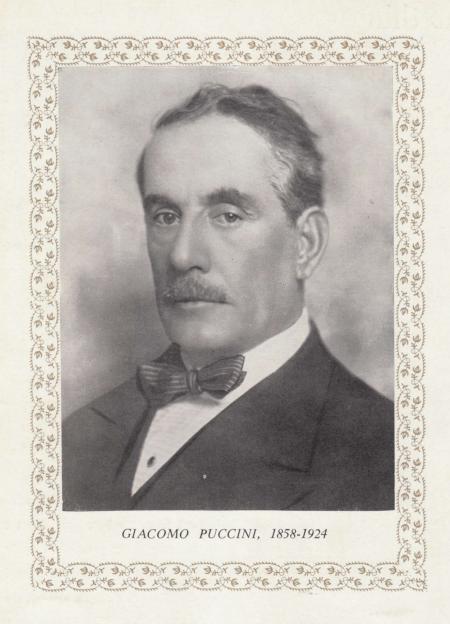
Dublin Grand Opera Society



Centenary Celebrations

DECEMBER 1958

GAIETY THEATRE, DUBLIN



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Puccini Commemorations

IN IRELAND

HIS year opera houses everywhere are celebrating the Centenary of the birth of GIACOMO PUCCINI with gala performances and new productions of the Maestro's operas. Dublin, as a capital city, and the Dublin Grand Opera Society could not, then, fail to pay their share of tribute to one of the greatest and the most beloved opera composers of all time.

The best and most fitting commemoration would have been the festive mounting during the winter season of some of the Puccini works which have remained unknown or neglected here—the "TRITTICO," or "LA RONDINE" or perhaps "LA FANCIULLA DEL WEST." Financial reasons, however, prevented the realisation of the hopes there had been for something of the sort this Season. Nevertheless, the Society can claim that within the past twelve months and with the Centenary in mind it has presented "TURANDOT" for the first time in Ireland and revived "MANON LESCAUT" after long neglect. Also, thanks to financial assistance from the Arts Council the winter festival programme includes three more of Puccini's works, "LA BOHEME," "TOSCA" and "MADAME BUTTERFLY." The irresistible human appeal of these remains as warm and fresh as ever.

This afternoon's Concert is an added act of homage to the memory of the Maestro. It has been made possible through the generous collaboration of the Italian opera singers now in Dublin and of their Artistic Director, Commendatore Paolo Silveri. For this our thanks are due, coupled with the hope that Signor Silveri's association with the Society will continue in Italian Seasons of the future.

The occasion will recall, too, another name that is forever linked in Irish minds with Puccini and the Italian people and their music—that of the lamented Margaret Sheridan, the Irish prima donna, the "Butterfly Insuperabile," one of the greatest interpreters of other Puccini heroines and also a great Patron of this Society.

PROGR



G. PUCCINI.—GIANNI SCHICCHI, "O MIO BABBINO CARO."

Soprano SANTA CHISSARI.

G. PUCCINI.—TOSCA, "RECONDITE ARMONIE."

Tenore RENATO CIONI.

G. PUCCINI.—MADAMA BUTTERFLY, "UN BEL DI VEDREMO."

Soprano OFELIA DI MARCO.

G. PUCCINI.—BOHEME, "DUET ACT IV."

Tenore LUIGI RUMBO.

Baritono RENZO SCORSONI.

G. PUCCINI.—TURNADOT, "CHORUS ACT I."

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY.

Interval

AMME



G. PUCCINI.—TURANDOT, "NON PIANGERE LIU"."

Tenore LUIGI RUMBO.

G. PUCCINI.—MANON, "IN QUELLA TRINE MORBIDE."

Soprano DORA CARRAL.

G. PUCCINI.—BOHEME, "QUARTET ACT III."

Soprano OFELIA DI MARCO. Soprano SANTA CHISSARI. Tenore LUIGI RUMBO. Baritono ATTILIO D'ORAZI.

G. PUCCINI.—BOHEME, "ADDIO VECCHIA ZIMARRA."

Basso CAMILLO RIGHINI.

G. PUCCINI.—FANCIULLA DEL WEST, "CH' ELLA MI CREDA."

Tenore RENATO CIONI.

G. PUCCINI.—TURANDOT, "DEATH OF LIU."

Soprano OFELIA DI MARCO.

ONE MINUTE OF SILENCE

G. PUCCINI.—MADAMA BUTTERFLY, "THE HUMMING CHORUS, ACT II."
CHORUS OF THE DUBLIN GRAND OPERA SOCIETY.

Accompanists: Miss J. Reddin and Maestro F. Patané.

THE GOVERNING BODY OF THE DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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